

MANGA



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MANGA & ANIME TERMS

Animé—A style of Japanese animation using stark, colorful graphics in action-filled plots, often with fantastic or futuristic themes. Frequently there is crossover with manga, where series appear in both the anime and manga forms.

Gekiga—Stories that teach history, or may contain political satire or creative ideas. *Adolf* is an example.

Kodomo—Manga for small children.

Manga—Japanese comic books, usually first published in a magazine format, and later compiled in book format. In Japan, and often in the U.S. they are read from back to front and from right to left on the page.

Mecha—Spaceships, giant robots, vehicles and other mechanical devices that may play a large role in the story.

Shōnen—Manga for boys aged 6-18. One popular series is *Initial D*.

Shōjo—Manga for girls 6-18. *Boys Over Flowers* is a popular series.

Tankoubon—Small paperback books containing numerous issues of a manga series.



This is the back page of this brochure. Many manga series are read from back to front, unlike American-style graphic novels.



MANGA AND ANIME WEBSITES

Animé Café—A Parent's Guide to Animé

www.abcb.com/parents

Christian Animé Alliance

www.christiananime.net

Librarian's Guide to Animé and Manga:

www.koyagi.com

No Flying, No Tights

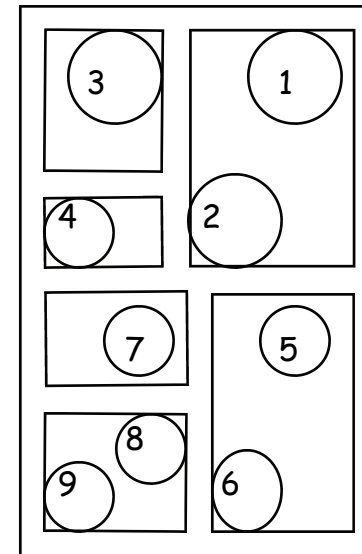
www.noflyingnotights.com

T.H.E.M. Animé Reviews

www.theanime.org/reviewlist.php

HOW TO READ A PAGE OF MANGA

Start to read from the upper right, and end at the lower left. Here is an example of a page and the order.



CULTURAL DIFFERENCES



Animé and manga are frequently misunderstood for the following reasons:

- Many Japanese animé and manga storylines are meant for teens and adults, with sophisticated plots and different views of appropriate behavior. American audiences should take this into account when selecting animé and manga for children and teens.
- Dubbed translations from Japanese to English are sometimes of poor quality, and may use more crude language than a literal translation would provide.

FAMILY FRIENDLY MANGA

<u>SERIES NAME</u>	<u>AUTHOR</u>
<i>Astro Boy</i>	Tezuka, Osamu
<i>Castle in the Sky</i>	Miyazaki, Hayao
<i>Howl's Moving Castle</i>	Miyazaki, Hayao
<i>Kiki's Delivery Service</i>	Miyazaki, Hayao
<i>Saint Tail</i>	Tachikawa, Megumi
<i>Sgt. Frog</i>	Yoshizaki, Mine
<i>Spirited Away</i>	Miyazaki, Hayao



SOME BOOKS ABOUT MANGA AND ANIME

These are found in the adult nonfiction collection (2nd floor).

741.5 Chi	Chinn, Mike Writing and illustrating the graphic novel: everything you need to know to create great graphic works
741.5 Oku	Okum, David Manga Madness: Over 40 basic lessons for drawing Japanese comics
741.5 Wei	Weiner, Stephen The 101 best graphic novels
791.430233 Cav	Cavallaro, Dani The animé art of Hayao Miyazaki
791.433 Cle	Clements, Jonathan The animé encyclopedia: a guide to Japanese animation since 1917
791.433 Poi	Poitras, Gilles The animé companion: what's Japanese in Japanese animation?

DVDs are found in the first floor media area.

DVD 778.5347 Ani	Animé. From concept to reality
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POPULAR MANGA FOR TEENS

SERIES NAME

AUTHOR

Marmalade Boy

Yoshizumi, Wataru

Mars

Soryo, Fuyumi

Neon Genesis Evangelion

Sadamoto, Yoshiyuki

Oh My Goddess

Fujishima, Kosuke

One Piece

Oda, Eiichiro

Ragnarok

Yi, Myong-jin

Ranma 1/2

Takahashi, Rumiko

Tsubasa

Clamp

Vampire Game

Judal

NON-SERIES

AUTHOR

American Born Chinese

Yang, Gene Luen



SERIES NAME

AUTHOR

Bleach

Kubo, Tite

Boys Over Flowers

Kamio, Yoko

CLAMP School Detectives

CLAMP

D.N. Angel

Sugisaki, Yukiru

Dragon Ball Z

Toriyama, Akira

Fruits Basket

Takaya, Natsuki

Fullmetal Alchemist

Arakawa, Hiromu

Fushigi Yugi

Watase, Yu

Initial D

Shigeno, Suichi

Inu-yasha

Takahashi, Rumiko

Kare Kano

Tsuda, Masami

Kindaichi Case Files

Kanari, Yozaburo

