

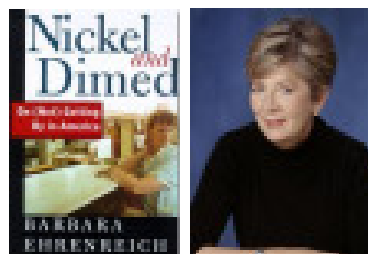


FINE PRINT

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New York Times Best - Selling Author Barbara Ehrenreich Set to Visit APL April 17th!

People in the Fox Cities are abuzz over the prospect of seeing and hearing Barbara Ehrenreich when she visits Appleton this April to speak about her best-selling book *Nickel and Dimed: On (Not) Getting By in America*.



Grants from the Appleton Library Foundation, and ThedaCare's Community Health Action Team (CHAT), make her appearance possible. Her presentation serves as the culmination of the **Fox Cities Reads** community read program. The community read is one element of a collaborative effort known as *Project Promise*.

Fox Cities Reads is a free community-wide event inviting people from throughout the Fox Cities to share the experience of reading the same book at the same time. Its purpose is to bring folks in the community together to read and to talk with others about what they are reading...bringing people together and opening new dialogues. This year's reading selection will increase awareness and understanding of our communities by exploring poverty issues in our area.

Multiple copies of *Nickel and Dimed* are available from the Appleton Public Library as well as libraries in Kaukauna, Kimberly, Little Chute, Neenah, and Menasha. Response has been tremendous. As an example, APL, which

placed 315 copies of the book on its shelves in January, had only 12 books remaining on those shelves at the time of this writing!

You are encouraged to join one of the book discussions around the community, participate in our online discussion, or host your own discussion. The library provides discussion packets and information for those choosing to organize their own discussions. For more information and updates on activities associated with *Nickel and Dimed*, or to sign up for the online discussion, visit our web page: www.foxcitiesreads.org.

Barbara Ehrenreich will be speaking at the Appleton Public Library's Lower Level meeting room at 7:00 pm on Tuesday, April 17, 2007. Attendance is free, but seating is limited, and will be available to those wishing to attend on a first come, first served basis. There will be a book signing following her presentation at the library.



Get *Fine Print* via email!

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BIBLIO-TECH TOPICS

Barbara Kelly, Assistant Director



Books and CDs and DVDs and Cassettes, Oh My! Increasing productivity in the library's acquisitions department

Many years ago, when I started working at the Appleton Public Library, every morning when I came into work I would see two or three staff members working furiously filing cards in the old card catalog. Back then, I knew very little about exactly what they were doing. Of course, I knew that they were putting in cards representing the materials we owned so that you and I could find them. But that's about all I understood.

Flash forward 20 some years. Last week I interviewed two of the staff people who have worked in the Library's Technical Services and Acquisition area for all of that time, Linda Muench and Mary Campbell. I wanted to find out how much technology had changed the way they do their work. Quite a bit, it seems.

Back then, when someone on the professional staff thought we should buy a book, they put their initials next to the review or catalog entry for that book. Acquisitions staff would type up a three part order card for each book we wanted to order, then send one copy to the vendor, file one copy in the card catalog under the Title, and keep one copy to match up with the invoices later. The only way patrons or staff could tell if we had ordered a book was to look in the Title catalog. Three or four people spent a couple of hours every day filing in the catalog, and another significant amount of time was spent typing the cards and tracking the orders. Of course, once the materials arrived, the order cards had to be pulled, and new Author Title and Subject cards had to be created and filed in the catalogs.

Now, selectors on the staff use a variety of tools to decide which materials should be added to the library's collections. They still read reviews in journals, they look at publishers catalogs, they read blogs and online newsletters, they check out publishers' websites, etc. When they find materials they think we should have they go online to the websites of one of three vendors with whom we work most often – Ingram for books, BWI for children's materials and Baker & Taylor for media. If they can find an entry for the item they want us to acquire, they put it in a "shopping cart". We have many carts going all the time – adult fiction, non-fiction, paperbacks, audio books, reference, etc. And there is one cart called "hot-picks" that we use for the things that we want to get right away – that cart is ordered

every Friday. The online systems allow staff to connect to our online catalog right from their pages, so we can make sure that we don't already have the item.

Acquisitions staff can manage and track the orders easily, without retyping information. And Collection Development staff can find out at any time what's been selected, what is waiting to be ordered, what's actually been ordered. They can also use the same systems to get information about things on order into our catalog. If any of the other libraries in the OWLSnet system have already acquired the material, there will already be a record in InfoSoup, and all we have to do is attach an order record telling the catalog that we have ordered a copy. If no one has it yet, the staff will have to search in another database called OCLC for a MARC (machine readable catalog) record, download that to InfoSoup and then attach our order record. When the material arrives, they enter information about where we are shelving it, and what barcode number is on it. Then the processors put the covers and labels on the item and send it upstairs for you to check out.

The Integrated Library System called *Millennium*, which includes *InfoSoup* and also the back office staff functions we're talking about here, keeps track of all of the orders. It can even estimate the probable discounts each vendor gives us, and encumber the various materials budget accounts appropriately. This allows our collection coordinator to keep an eye on how the budget is going throughout the year.

We ordered over 35,000 items for the library collections last year, compared with about 20,000 back in 1981. If we didn't have all of this new technology, there is no way we could possibly have kept up with this growth in workload without adding staff. This hardworking staff is still very busy, but they are able to get a whole lot more done every day with the help of these online tools.



Newbery Award Winning author Cynthia Kadohata visits Appleton Public Library

Author Cynthia Kadohata, winner of the 2005 Newbery Award for Children's Literature spoke before an excited crowd of over 275 grade schoolers and teachers at APL in February.

Cynthia gave a very interesting presentation entitled "Me, My Babies, and My Books (which are also my babies)", which shared how her experiences as a youth impacted her development into a writer. She also talked about her brand new book, *Cracker! The Best Dog in Vietnam*.

Her new book, an action-packed historical novel written for older children in grades 5 on up, looks at life through the eyes of a U.S. Army scout dog (Cracker) and her handler, as they work together to survive in the tough jungles of Vietnam. In writing this book, Ms. Kadohata worked with several real life dog handlers from the Vietnam War era, including two with Wisconsin connections. One of those "connections", Tom Sykes, the Director of Media Services at Lawrence University, also attended and spoke, sharing his insights with the kids.

Cynthia Kadohata won the 2005 Newbery Award for her first children's novel, *Kira-Kira*. She has also written another children's book, *Weedflower*. Her fiction has appeared in The New Yorker, The New York Times Christmas Edition, and other publications. She is the recipient of a fellowship from the National Endowment for the Arts and a Whiting Writers Award. She signed books for her fans following her presentation.

In addition to Ms. Kadohata, Appleton Police Officer Matt MaQuaid and his German Shepherd partner Mato took part in this event, and shared a first hand perspective of the bond between a dog handler and his dog.

"We were thrilled to have a Newbery award-winning author share time with our children," said Carole DeJardin, Children's Services Supervisor. "How exciting to be included in her book tour!"



Author Cynthia Kadohata & Tom Sykes



Officer MaQuaid and Mato address the children

CENSORSHIP VS. TEACHABLE MOMENTS

By Terry Dawson, Library Director

At an intellectual freedom luncheon some years ago, the speaker encouraged us to develop public library collections that included something to offend everyone. She felt it our duty to build collections such that we personally found at least 25% of the material offensive. That's difficult for me as I'm not easily offended, but I try to be an equal-opportunity offender.

In a recent post in the local political blog [FoxPolitics.net](#), writer (and former Library Board member) Jo Egelhoff discussed a recent controversy in a nearby school district over Maya Angelou's *I Know Why the Caged Bird Sings*. What seems noteworthy in this case is that there was a good dialog between the schools and concerned parents, resulting in an apparently satisfactory solution for all parties.

I appreciate that before she wrote about the incident in her blog, Jo took the time to contact her local public library (us) and ask about our materials selection policies and complaint procedures. Hey, there's nothing like media scrutiny to help you review the ol' procedure manual. Fortunately, we were in pretty good shape and Jo said some very kind things about our library in her blog entry. This nonetheless prompted me to stick my oar in and write a comment noting some of the differences between schools and public libraries in matters of selection and de-selection.



I discussed the whole thing with my daughter, a public library young adult librarian in another state, and she had her own interesting story. It seems that in recommending a book to a teen, she inadvertently recommended one that was a bit more sophisticated than either she or the teen knew at the time. She soon heard about it from the parent, who actually thanked her for the opportunity to have a difficult discussion with the teen. Would that it were always so. We're never all going to agree on what's appropriate, but exploring those differences can be enlightening. And between children and parents, it's essential.

An excerpt from my comment on the Fox Politics blog:

...communicating is key. Parents have to shelter young children, but give them strong wings to fly when they leave the nest. Parents cannot leave the teaching to the schools nor the ideas to the libraries. We cannot always protect children from books or ideas we find disagreeable or distasteful, but we can give them our values to hold and teach them to judge with discernment. Talk to your kids. Talk to your kids' teacher, talk to your librarian ... and then talk to your kids some more.

May librarians never shy away from having materials which challenge us, and may we always seek to promote conversations about books — especially within families.

THIRD ANNUAL “I LOVE MY LIBRARY DINNER” A SUCCESS!



On Sunday, February 11, 2007, the *Appleton Library Foundation* sponsored its third annual *I Love My Library Fundraising Dinner* at *Riverview Country Club* in *Appleton*. Attendance at this year’s function jumped 38%!

Guests enjoyed the live musical entertainment provided by library staff members Karen Probst, piano and Colleen Rortvedt, vocalist, and bid on a record number of wonderful silent auction items before enjoying dinner.

Tom Williams, President of the Appleton Library Foundation, and chairperson for this event, declared the event a success. Funds from this event help support special events, programs and workshops, as well as library materials, technology, equipment, author appearances and readings not supported by the city’s budget.

Special thanks go out to this year’s corporate table sponsors: *Appleton Area School District; Gabert, Williams, Konz & Lawrynk, LLP; and Peterson, Berk & Cross, S.C.; and ThedaCare.*

We would also like to acknowledge the many generous contributors to this year’s silent auction: Ace Hardware of Appleton, Appleton Art Center, Appleton Downtown Inc., Appleton Bike and Fitness, Appleton Boy Choir, Appleton YMCA, Avenue Jewelers, Kathy Beck, Blue Harbor Resort, Breadsmith, Lou Chicquette; Conkey’s Book Store, Copper Rock, Coventry Glassworks/Gallery, Ann DeBroux, DEMCO, EAA, Eagle Graphics, Exclusive Company, Fat Cat Jewelry, Flanagan’s Stop & Shop, Four Seasons Resort, Fox Cities PAC, Thrivent, Great American Soup Company, Green Bay Packers, Haberdasher Ltd., Heavenly Ham, JanSport, Johnathan’s Cupboard, Nancy Johnshoy, Joseph’s Shoes, Michael Kenney, The Massage Connection; The Massage Factory, Memorial Florists, Kendall McMinimy, Outagamie Museum, Paper Creations, Pursenality, Colleen Rortvedt, Salon CTI, Starbucks, Phil Sealy, Shopko- Northland Ave., Stone Cellar Brew Pub, Two Paws Up Bakery, Radisson Paper Valley Hotel, Van Vreede’s, White Heron Chorale, Wild Bird & Backyard, Willems Marketing, Inc., Wilmar Chocolates and the Wisconsin Timber Rattlers.

Special thanks are also be extended to the many people and organizations that made the evening a success, including Will and Ruth Bloedow, Terry & Marsha Dawson, JPMorgan, Kay Shearier, Strategic Solutions Consulting, Maureen Ward, WE Energies, and Tony Wiczorek.

“I Love My Library” Fundraising Dinner Committee members included: Tom Williams, Nancy Johnshoy, Dennis Hultgren, Dave & Mary Willems, Pastor Will Bloedow, Lou Hull, and Terry Dawson



**APPLETON PUBLIC LIBRARY
LAUNCHES SUMMER READING PROGRAM**

Get a Clue @ YOUR LIBRARY

Super sleuths and daring detectives are invited to join Get a Clue@ Your Library at the Appleton Public Library.

The 2007 Summer Reading Program is open from Kindergarten to seventh grade with programs, prize drawings, story times, a reading club and more. Families are invited to join the Read-to-Me portion of the program for children birth to age five.



Presenters such as the popular Tom Pease will perform at the library on June 14.

Storytellers and animals programs are some of the events planned for a series of Tuesday dates in July at 1:30 p.m.

Registration for the Summer Reading Program begins on May 21, 2007.

For more information call the library at 832-6187 or visit the web site at <http://kids.apl.org>.

The library welcomes children of all abilities. All programs are free of charge.



Children's Award Winners

Here is a quick sampling of some of the American Library Association 2007 medal winners for Children and Teens:



- Michael L. Printz Award *American Born Chinese* (Gene Luen Yang)
- Coretta Scott King Award *Copper Sun* (Sharon Draper)
- Geisel Award *Zelda and Ivy* (Laura McGee Kvasnosky)
- Schneider Award (disabilities) Youth – *Deaf Musicians* (Pete Seeger)
- Schneider Award (disabilities) Middle school – *Rules* (Cynthia Lord)
- Schneider Award (disabilities) Teens – *Small Steps* (Louis Sachar)
- Andrew Carnegie Medal (media) *Knuffle Bunny* (Mo Willems)
- Batchelder Award..... *Pull of the Ocean* (Mourlevat and Maudet)
- Caldecott Medal *Flotsam* (David Wiesner)
- Newbery Medal *Higher Power of Lucky* (Susan Patron)

Be sure to visit the library soon to “check out” these wonderful works!



Children's Spring Programs

A variety of activities are available to children and their families this spring in the Children's Services section of the Appleton Public Library.

STORYTIMES

for 12 – 23 months and for 24-35 months offered Monday mornings began the week of February 26. **Registration is required.**

MOTHER GOOSE, MUSIC, AND MORE for parents, caregivers, and children 0 – 36 months - offered Friday mornings starting March 2. **Registration is required.**

MUSICAL MOVIN' STORYTIME for ages 2 - 5 and caregivers offered Friday mornings beginning March 2. **Registration is required.**

READ & CREATE A CRAFT for ages 3 and up and their caregivers – offered Monday afternoons and Tuesday evenings beginning February 26 **No registration required. Free.**

FRIDAY FROLICS for families Friday afternoons starting February 9. Help us share literature through puppets, videos, and music. **No registration required.**

COOL AFTER SCHOOL! for school-aged kids (other ages welcome with caregivers). **Thursday afternoons - October – March.** Book It Club, Author Parties, Create a Craft, Movie Madness and Games Galore! **No registration required.**

GET READY for K! an independent forty-five minute program for boys & girls who will attend 5 year old kindergarten in September 2007 – Tuesday mornings. **Registration required.**

STORY VINE
A storytime for children in a daycare setting. Every Wednesday morning through May 25.

YEAR AROUND SESSIONS PRESCHOOL STORYTIME

Through May 22
Tuesdays at 10:15 a.m. – for ages 3-5 and their caregivers. Siblings are always welcome. **No registration required.**

STORYTIMES FOR BIRTH - 35 MONTHS Through May 24

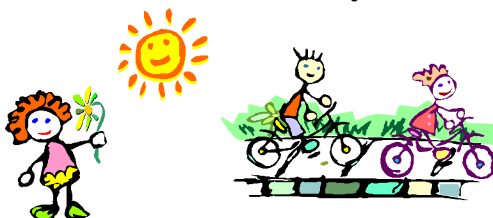
Birth – 12 months
Thursdays 9:15 a.m. and 1:15 p.m.
for babies birth to 12 months with a parent or caregiver. Siblings are welcome.

12 – 23 months . . . Thursdays at 10:00 a.m.
for toddlers aged 12 months to 23 months and their parent or caregiver. Siblings are welcome.


24 – 35 months . . . Thursdays at 10:45 a.m.
for toddlers aged 24 months to 35 months and their parent or caregiver. Siblings are welcome.

SPECIAL EVENTS

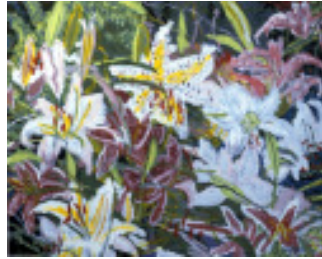
STORY and SONG CELEBRATIONS for the family



Annual *PajamaRama* April 16

6:30 – 7:00 p.m.
No registration required 

March - May 2007 Adult Programs @APL



APL Exhibits
March 1 - April 30
Landscapes and Flowers
Gale Wandke, Photography
May 1 - June 30
Collaborative Collage
Jan Dallman and Friends

On the Road Again March 12, 19
***The Appalachians* 1:30 - 2:30 pm**
12th *The Fight for Work and Land*
19th *A Culture of Survival*

Creative Journey . . . 10:30 am - 12 noon **March**

13 Creative Activities:
Learn From Your Mistakes
20 Members' Stories
27 *The Creative Journal*

April

3 Special Event
10 Creative Activities: *Cups & Secrets*
17 Members' Stories
24 *The Creative Journal*

May

1 Atlas Coffee Mill Field Trip~Art Tiles
8 Creative Activities: *Silhouette Stories*
15 Members' Stories
22 *The Creative Journal*
29 *Art21: Memory*

Writing Matters 1:30 - 3:00 pm

Mar.7 Critiques
April 4 Writing to Prompts
May 2 Critiques



Biography Book Club . . . 7:00 - 8:00 pm

March 7

They Marched Into Sunlight:
War and Peace Vietnam and America
October 1967 by David Maraniss

April 4

The Glass Castle by Jeanette Walls

May 2

A Time to Heal:
The Autobiography of Gerald R. Ford

Adult Programs @APL *continued*

Friends of Books 1:00 - 2:00 pm

March Theme:

Destruction or Redemption: Images of Romantic Love

March 14 *Morgan's Passing* by Anne Tyler



April and May Theme: *The Many Realms of King Arthur*

April 1 *A Connecticut Yankee in King Arthur's Court* by Mark Twain

May 9 *The Once and Future King* by T.H. White



Monday Mom's Club . . . 5:00 - 6:00 pm

A once-a-month get together for new mothers (and fathers!) and expecting mothers

March 26 April 23 May 28

Music@theAtrium 7:00 - 8:00 pm

April 25

Mike and Karen Cove in Concert *A unique blend of their English and American Background*

Music@theLibrary 7:00 - 8:30 pm

March 28

Dennis Stroughmatt et L 'Esprit Creole
Louisiana Creole, Cajun, and Zydeco Music

Summer Reading Program for Adults

May 21-August 3, 2007

Register at the Reference, Information,
or Children's desk for weekly drawings.

Special Event 4:00 - 5:00 pm

***Iwo Jima, 1998*.....March 29**

A slide show in the Library's lower level meeting room presented by Betty Bradley, wife of World War II U.S. Naval Corpsman, John Bradley, one of the flag-raisers at Mt. Suribachi. Contact the Fox Valley Symphony about *Quiet Heroes, A Symphonic Salute to the Flag Raisers at Iwo Jima* which premieres March 31 at the Fox Cities Performing Arts Center.





Friends of Appleton Library
Spring Used Book Sale
May 11 - 12, 2007

The Annual Spring Used Book Sale,
sponsored by the Friends of Appleton Library, takes place
Friday & Saturday, May 11 - 12 in the Appleton Public Library lower level meeting room.

Sale Hours

Friday, May 11, 9:00 a.m. – 5:00 p.m.

Saturday, May 12, 9:00 a.m. – 1:00 p.m.

Book Sales are the primary fundraiser for the Friends of Appleton Library.

**A FOAL member's only
preview sale will be held
Thursday, May 10,
from 2:00 - 5:00 pm**



Membership is \$5/year and helps support the needs of the Library.
Non-members may join during the Thursday preview sale.

The Friends Used Book Sale is a book-lover's dream with thousands of gently used hardcover and paperback books available at a fraction of their original cost. CDs, DVDs, VHS videos, and books on tape/CD can also be found at bargain prices.

The Friends of Appleton Library is a non-profit, non-partisan organization that works to improve The Appleton Public Library's services. Through its members, volunteers, and donors, the Friends help guarantee the continued success of the Appleton Public Library as an outstanding community resource. For more information on becoming a member of the Friends of Appleton Library, please call (920) 832-1695, or visit www.apl.com.



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Teens Come Together @ Your Library

National Library Week, April 15-21,
is a great time for teens to come together @ the Appleton Public Library.
This year to help celebrate National Library Week,
we will be hosting two exciting programs just for teens.



The first program is **Goth Socks!** What's a goth sock? Simply the most gothic sock puppet in the Fox Valley! Teens can spend the evening of Thursday, April 19th getting in touch with their inner dark sides and create their own gothic sock puppets while hanging out and having fun in the TeenLink (YA) area. Mug shots of the Goth Socks will be on display after the program on our webpage, teen.apl.org. APL's diligent Reference staff has already noticed a few of these goth socks wondering the Library... pictures of Goth Girl, Fanboy and their gang can already be found at the webpage for any interested teens to check out.

Still feeling creative after the Goth Socks? Try Cosplaying! Saturday, April 21 the Appleton Public Library will be hosting an **Anime Marathon & Cosplay Contest!** The event will be from 11-4 in the lower level meeting rooms with pizza for lunch. Teens interested in cosplaying should come right at 11:00 to sign-up; the contest will start sometime around 12 or 12:30. The Art of Cosplay is very simple; teens dress up as their favorite anime or manga characters. The contest is open to any teen over the age of 12. Teens will have 3 minutes of stage time to act, recite character lines, or just look good. The audience will vote on the winners.

The complete list of the cosplay contest rules can be found at teen.apl.org, at the information desk, and in the TeenLink (YA) area of the Library. Any teen who wants to cosplay needs to read and follow the rules, or they will be disqualified from the contest, and in some cases maybe asked to leave the program.

Not only is the Anime Marathon and Cosplay Contest part of the Library's National Library Week events for teens, it is also part of the Anime for Teens program. Our upcoming anime dates are: March 20th, April 21st, and May 15th. At this time the anime schedule is still being finalized, but we are happy to announce that *Fullmetal Alchemist - the movie: The Conqueror of Shamballa* will be shown at the Anime Marathon. We hope to have the rest of the anime schedule up soon, please check teen.apl.org often!

Also during National Library Week, teens participating in the Fox City Community Read program will have the opportunity to meet Barbara Ehrenreich, the author of this year's community read book, *Nickel and Dimed*. Teens are invited to hear Barbara speak on Tuesday, April 17th at 7 pm.

APL Teen Voices Writing Contest

Teens who don't want to wait for National Library Week to be creative can start early by submitting original writing and artwork for the next edition of Appleton Public Library's Teen Voices. Teens can submit original poems, essays, short stories, book or movie reviews, artwork, etc to be published in the 13th edition of this webzine. Interested teens can also participate in our **Teen Voices Writing Contest!**

The contest is very simple...using 5 predetermined words teens are asked to write a short story that incorporates all 5 words. Submissions should be no longer than one page, single spaced. The top three staff favorites will receive gift cards from Conkey's bookstore.

**Teens interested in entering
the contest should write stories
that include the following 5 words**

**blog sock
cheetah whatever
misfit**



All APL Teen Voices submissions should be in no later than April 4th. Teens can submit their work at http://teen.apl.org/tv_registration.asp or email it directly to teen@apl.org and include the following information: Name, Address, Phone Number, School, Grade, and Library Card Number.

Winners of the Teen Voices Writing Contest will be announced at the beginning of National Library week and their entries will be posted as part of the rest of Teen Voices. The webzine can be found at <http://teen.apl.org/teenvoices.html>. Good Luck!

Something Fishy



Anybody out there lose a fish filet?

I ask because a fish filet, breaded and fried to a golden hue, was returned in the library's book drop inside one of those large manila envelopes we use for checking out magazines. Sort of makes you wonder, doesn't it? Do you suppose some poor soul went to his refrigerator for a late night snack only to find an ancient copy of *Newsweek*? Or, more to the point, *Field and Stream*?

The fact is that all sorts of strange stuff is found in the Appleton Public Library's book drop, often inside the items being returned. Bookmarks are frequently left in books, of course, but so are family photos, post cards, letters, shopping lists, sales receipts, pay stubs, movie tickets, theater tickets, concert tickets, and parking tickets. People also leave behind un-cashed checks, and sometimes even the cash itself. We've had several frantic patrons over the years paging through the books they just returned in a desperate search for valuables. (And just to be clear, any money the staff finds goes to the library's Lost and Found, rumors of tropical vacations and unusually deep tans by the Circulation staff notwithstanding.)

Of greater concern to the library staff than lost valuables are those things of *no* value that are found with returned items. Library materials have been brought back covered in mud, dirt, grime, and other substances we'd rather not even speculate about. One of our clerks, while checking in DVDs, discovered several live earwigs, certainly among the world's ugliest bugs. The way the insects were placed in the cases led her to believe they had been intentionally planted. Why anyone would do this is unclear, but then why do people listen to country music? The world is filled with mysteries.

Books reeking of cigarette smoke are fairly common, sadly, but food smells also linger. One videotape came back with chicken salad *inside* the case, right on top the video. I'm not sure what the movie was; *Fowl Play*, perhaps? One man returned a book with deep, purple stains across the pages. He admitted his responsibility and, as he paid for the damage, said, "I guess that shows you shouldn't eat peanuts and drink red wine while reading a library book." Actually, the eating and drinking are fine, sir, it's the *spilling* that's the problem.

At least that man confessed. Others insist on their innocence when confronted with damage to library materials. One woman returned a stack of books with caramel candies melted over the pages. Arguing the charge, she insisted that the books were in that condition when she checked them out. *Yeah, right*. Everyone knows we dip our books in melted caramels to celebrate Halloween. At Easter, we immerse them in colored dye and place them in baskets. And every Christmas, we punch holes in books and string them on the tree! The woman paid.

Another woman was asked to account for books she returned that had been chewed to pieces. The woman claimed that she couldn't possibly be to blame as she didn't own a dog. The library clerk looked down at the stroller beside the woman. There sat a toddler—contentedly gnawing a library book. She paid.

There seems to be a real connection between library books and food, doesn't there? On another occasion, a woman called to report that her library card had been stolen. Unfortunately, by the time she reported the theft, someone had already used the card to check out five books, worth about \$100. A week later, the proprietor of a Neenah pizzeria called to say that he had the books at his restaurant. When a customer couldn't pay for his pizza, the restaurant owner had accepted the books as collateral until the man could return with the money. He never did, of course. All in all, a rather elaborate scheme just to get a pizza, don't you think?

So, anybody out there feeling hungry? Give us a call! We might yet be able to dig up that fish filet...

(Many thanks to the Library's circulation staff for providing the tales told above, every one of which they swear is true. I believe them; some things are just too strange to make up.)

Friends of Appleton Library (FOAL) Membership Form

Annual FOAL membership renewal date is April 1

Please take a moment to fill out this form and bring or mail it with your dues to:

FRIENDS OF APPLETON LIBRARY, INC.
225 North Oneida Street
Appleton, Wisconsin 54911

Name _____ Date _____

Address _____ City _____ Zip _____

Telephone _____ Email _____

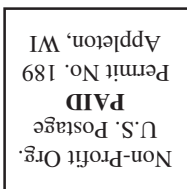
Individual: \$5.00 Family: \$10.00 Supporting: \$25.00 Lifetime: \$100.00

*Checks should be payable to: **Friends of Appleton Library***

I am interested in volunteering at the library. Please send me an application.

Please send future editions of Fine Print email

Thank you for your support!



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